

Speculative Gender Episode Guide



Canonical

(sanctioned or accepted body of related works)

1. Russell T Davies. "The End of the World." *Dr. Who*. Dir. Euros Lyn. 2 April 2005. Television.

In the year 5 billion the Earth is about to be swallowed up by the Sun and a collection of VIPs have come to observe the spectacle from an orbiting space station. Notable for the steward's salutation, "Ladies and gentlemen and trees and multiforms," and later, Jabe, a humanoid tree's greeting, "The gift of peace. I bring you a cutting of my grandfather."

2. Russell T Davies. "The Long Game." *Dr. Who*. Dir. Brian Grant. 7 May 2005. Television.

The Doctor visits Satellite 5, a media broadcasting space station above Earth. Unbeknownst to the station's workers, the development of the Fourth Great and Bountiful Human Empire is being hampered by an unseen malevolence. Notable for the ambitious journalist's salutation, "Ladies, gentlemen, multi-sex, undecided or robot."

3. Russell T Davies. "Midnight." *Dr. Who*. Dir. Alice Troughton. 14 June 2008. Television.

The Doctor is trapped on a 27th century tour bus with a nefarious mimicking consciousness that terrifies the other passengers and turns them against one another. Notable for the tour guide's salutation, "Ladies and gentlemen, and variations thereupon."



Canonical

(sanctioned or accepted body of related works)

1. Berman, Rick, and Brannon Braga. "Stigma." *Star Trek: Enterprise*. Dir. David Livingston. 5 Feb. 2003. Television.

T'Pol has a degenerative disease, Pa'nar Syndrome, contracted from her mind meld in previous episode "Fusion." She must face being ostracized by Vulcan society and losing her position on Enterprise. Intended as an HIV/AIDS metaphor for Viacom's 2003 HIV awareness campaign.

2. Echevarria, René, and Ronald D. Moore. "Rejoined." *Star Trek: Deep Space Nine*. Dir. Avery Brooks. 30 Oct. 1995. Television.

Jadzia Dax, a joined Trill, is reunited with the mate of a former host and the two struggle with their feelings for one another.

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3. Taylor, Jeri. "The Outcast." *Star Trek: The Next Generation*. Dir. Robert Scheerer. 6 Mar. 1992. Television.

Commander William Riker falls in love with Soren, a member of the J'naii androgynous humanoid race that views the expression of gender as a sexual perversion. When the affair between Riker and Soren is discovered, the J'naii force Soren to undergo "psychotectic" therapy. Soren gets the chance to defend her right to love regardless of sex or gender.

4. Horvat, Michel. "The Host." *Star Trek: The Next Generation*. Dir. Marvin V. Rush. 13 May 1991. Television.

Dr. Beverly Crusher falls in love with Odan, a disembodied symbiont of the Trill race who co-exists with a male-bodied host. When the host is killed, Odan temporarily joins with Commander Riker, and the affair with Crusher continues. Once a new permanent host arrives on the Enterprise for Odan to join with, Crusher does not feel that she can continue the relationship due to the insuperable barrier of the new host's female body.

5. Singer, Arthur, and Gene Roddenberry. "Turnabout Intruder." *Star Trek*. Dir. Herb Wallerstein. 3 June 1969. Television.

A mad female scientist, Dr. Janice Lester, long-ago scorned lover of Captain Kirk, switches bodies with Kirk. Famous for the insane rants and the line, "Now you know the indignity of being a woman... Believe me, it's better to be dead than to live alone in the body of a woman." Turned out to be the last episode of The Original Series before its cancellation.

"Near-Canonical"

(commissioned and written for the franchise but set aside; subsequently produced by fans)

1. *Blood and Fire Pt 1*. Dir. David Gerrold. Perf. James Cawley, Brandon Stacy, Bobby Rice. Star Trek New Voyages: Phase II, 20 Dec. 2008. Web. 18 Oct. 2010. < <http://www.startreknewvoyages.com/episodes.html> >.
2. *Blood and Fire Pt 2*. Dir. David Gerrold. Perf. James Cawley, Brandon Stacy, Bobby Rice. Star Trek New Voyages: Phase II, 20 Nov. 2009. Web. 18 Oct. 2010. < <http://www.startreknewvoyages.com/episodes.html> >.

The Enterprise comes upon a derelict spaceship whose crew had all been killed off by Regular bloodworms. These highly dangerous creatures can infest and kill off any ship in hours and vessels must be sterilized and/or destroyed per Starfleet orders. The two openly gay crewmembers must make sacrifices to save both ships.